

Karmen

L. Bizet

naujas sekstas

Estkamilijo kupertai

Allegro moderato

Musical notation with measure numbers 2, 8, 15, 21, 22.

First system of vocal melody and accompaniment. Lyrics: To-re-a-dor, i; lo-... To-re-a-dor.

Second system of vocal melody and accompaniment. Lyrics: To-re-a-dor. Mü-... tu lai- me-ti pri-va-

Third system of vocal melody and accompaniment. Lyrics: mek, nes a- kys tau spin-... lai, nes juo-dos a- kys tau spin- des ir tau lai-

Fourth system of vocal melody and accompaniment. Lyrics: des, met pa-des, mis- let ää- des!

Final system of musical notation with measure numbers 34 and 12.

Jo-re-a-dor, y' ba- ve To-re-a-dor,

To-re-a-dor Mü- šü- tu lai- me-ti pri-va-

pp

mek, nes a- kys tau spiu-dim.

lai, nes juo-dos ar kys tau spin- des ar tau lai-

pp

dés, met pa-dés, my- lét. ža- dés!

ppp

Jo-re-a- dor, Jo-re-a-

f

dor, tau pa- ža- dés!

Tou pa- za-dès!

Ф. Ф. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

Мер. М. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

К. С. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

М. М. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

Э. Е. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

Ц. З. -дор! Там ждет лю-бовь!
-dor! La-mour t'at-tend!

Т. *Tou pa- za-dès!* Там ждет лю-бовь!
-дор! La-mour t'at-tend!

В. Там ждет лю-бовь!
-дор! La-mour t'at-tend!

ff